



SPANISH DICTIONARY

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INTRODUCTION

amp.wordmeaning.org is an open and collaborative dictionary project that, apart from being able to consult meanings of words, also offers its users the possibility of including new words or nuancing the meaning of existing words in it. As is understandable, this project would be impossible to carry out without the esteemed collaboration of the people who follow us around the world. This e-Book, therefore, was born with the intention of paying a small tribute to all our collaborators.

Víctor Ramírez Montes has contributed to the dictionary with 16 meanings that we have approved and collected in this small book. We hope that the reader is very valuable and if you find it useful or want to be part of the project, do not hesitate to visit our website, we will be delighted to receive you.

Working Group

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agnición

Scenic moment in which two characters meet again or in which one is recognized by another by some identifying feature.

anfiteatro

In a theater, high floor with seats set in tiers to facilitate the view of the show.

aparte

Phrase of the character who says to himself but out loud but without the rest of the characters hearing him.

apuntador

Person hidden from the audience (formerly, in the shell or backstage) who quietly reminds the actors of the text when they go blank.

atrezo

Set of objects and equipment used on stage to favor the theatrical setting.

atrezo

Set of objects and belongings used for the setting and scenographic decoration.

cuarta pared

Division or imaginary wall that serves as a separation between the scenic dimension and the reality of the room.

figurante

Extra actor who appears merely by his presence, without text and, sometimes, not even stage movement.

palco

Compartment with balcony in the amphitheater with several seats from where you can contemplate a show with an aerial perspective.

paraíso

Set of locations located in the highest part of the amphitheater, usually in the central part. Its cost is usually lower.

platea

Patio or lower part of the room, intended for the localities, in front of the stage from the pit or orchestra.

regidor

In the theater, person responsible for the effects and movements intended by the director.

soliloquio

Speech of an actor who represents a character reflecting aloud in a solitary way.

solista

Theatrical actor who specializes in monologues and soliloquies.

teatro

Abbreviated way of referring to the theatrical fact, understood as the result of the contest of the literary part, as well as its spectacular component, in which stage director, actors, alderman and technicians intervene.

títere

Doll, made of all kinds of materials, which manipulate people with threads or gloves, is mostly used to make theatrical performances.