



SPANISH DICTIONARY

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INTRODUCTION

amp.wordmeaning.org is an open and collaborative dictionary project that, apart from being able to consult meanings of words, also offers its users the possibility of including new words or nuancing the meaning of existing words in it. As is understandable, this project would be impossible to carry out without the esteemed collaboration of the people who follow us around the world. This e-Book, therefore, was born with the intention of paying a small tribute to all our collaborators.

Lucía Flores has contributed to the dictionary with 5 meanings that we have approved and collected in this small book. We hope that the reader is very valuable and if you find it useful or want to be part of the project, do not hesitate to visit our website, we will be delighted to receive you.

Working Group
amp.wordmeaning.org

antiaforodisiaca

Antiaforodisiaca, is the wrong word. It is the first "or" more. The correct word is "Antiafrodisiaca", as opposed to "aphrodisiac", as its antonym. Aphrodisiac: it is said of a substance that excites the sexuality of the person. In its original expression would be masculine: "Aphrodisiac", as all those element, food, drink or aroma, which produces a sensation that makes sexual activity.

beffo

"Beffo" is a non-existent expression in Spanish. Seems to be an alteration of the word correctly written: "belfo". Belfo is the bottom lip of the horse, which has it more bulky than the upper. It is said also of the person who has that defect, i.e. whose lower lip is larger than the upper.

conjunciones copulativas

"Coordinating conjunction" is called letter or Word that connects two different expressions, or complete phrases, but which are reinforced, both in the expression to be United. In Spanish there are four: "and"; "e"; "ni"; "that".

goma arabiga

Gum Arabic is a very adhesive paste-like substance, used as adhesive in many tasks. Originally was a mixture of resins of plants and shrubs that grow in the territories Arabic, where its name originates.

síndrome de la abeja

It is said person that moves without stopping, turning on itself, pretending industriousness, with concern over, by performing acts and moves continuously, and nervous but low effectiveness. This syndrome is classified as a trait typical of imbalance, usually transitory, that shows a high degree of incompetence of the person for effective and fruitful activity.